

The Challenge: **How can we improve the research process for designers and creative thinkers?**

I wanted to explore how I could help designers to collect & collate research material simply and intuitively while also allowing them collaborate and share their ideas easily. This is the story of how I designed & developed a SaaS web application for creative thinkers called DesignBox

My Role: **UX Design, UI Design, Strategy Development, Front-end Development**
Research, Concept Development, Visual Design, Brand Development, Usability testing, Wire-framing Prototyping, Html/CSS/JavaScript

Duration: 3 months

Tools: Paper Prototyping, Interviews, Google Forms, Sketch, Invision, Balsamiq, Adobe Illustrator, Photoshop and InDesign, Sublime, GitHub

Link: www.Designbox.Github

Link: www.InVision



Design Box: CaseStudy

00 The Challenge?

01 Discovery & Research

Competitive Analysis & surveys, User research and pain points, goals

02 Synthesizing Research & Design Strategy

Synthesizing Research, Defining the Problem, Feature Prioritization, Personas

03 Placement & Layout design

Wire-framing, User-flows, Paper Prototype, Usability Testing

04 Execution

Typography, Photography, Grid system, Front-end Development

05 Usability Testing

Contextual inquiries

DESIGNBOX; DesignBox is a SaaS web application which allows designers and creatives to collect information, collate it in a single place and create simple presentations that can be shared quickly with clients and colleagues. A user can create and save simple documents, images, links & video, then collaborate with others. DESIGN-BOX allows you to collect research, collate into presentations & collaborate with clients & colleagues throughout the design process.





The goal is to create a product that is easy to use, intuitive, and accessible anywhere with any devices. Say goodbye to typical browsers' book-marking tool, and experience the power of Pinterest, Delicious, and Evernote, combined with the visual fluidity of Paper and the collaboration of Mural.

Key features:

- Collect links, images, videos & notes,
- Collate into boxes for easy reference
- View research as list mode or presentation
- Collaborate with clients and colleagues.

Competitive Analysis

List of features:

	Mural	Evernote	Google Keep	Paper App
Intuitive/ Ease of use	3	0	2	3
Discussion board/blog	3	3	0	0
Easy to collaborate	3	3	0	0
Note-taking	2	3	1	2
Make, edit and clear lists	2	3		
Social network sign in	3	3	3	3
Strong search engine	3	3	0	0
Free trial	2	3	3	3
Create folders/board/tag	3	3		
Save video, audio	0		0	0
Easy to navigate	3	0	2	2
Rich in features	1	3	0	0
Strong UI	3	1	2	3
Clear instructions/ easy to learn	3	0	2	3
Comment, write over documents. picture etc	3	2	0	3
Link to calender	0	2	0	0
Link to contacts	3	3	0	0
Send reminders	2	3	3	0
Easy to bookmark urls		3		

01

Competitive Analysis

Mural: <https://mural.co/>

Strong collaboration tool, visual, intuitive, design & idea generation focused



Strength

- Collaborate in real-time, easy to share
- Clean UI
- Easy to navigate, Intuitive navigation structure
- Very visual and flexible interface
- Agile friendly & design process friendly
- Sticky notes to jot down ideas fast
- Youtube, Vimeo, Slideshare, Evernote & Google Drive friendly.

Weakness

- Only online app
- Very design process driven, niche audience
- No Calendar link for planning
- Works best for teams
- No option to make personal notes
- Monthly subscription
- Poor type capabilities

Opportunities

- Improve list/calendar option
- More media options
- Save boards as presentations
- More individual functionality
- Integrate with Print?

Threats

- Niche market
- Only really useful if working in a team
- People still like to collaborate/brainstorm in person
- Still needs other apps to manage a project/
- Companies need to invest/not individuals

Evernote: Feature rich, easy collaboration, resource collection easy



Strength

- Feature rich
- Strong collaboration options
- Resource collection easy (url, files images etc)
- Powerful search option
- Free for basic version
- Save out presentations
- Online and offline option

Weakness

- Interface is functional but difficult to warm to
- Free option only has basic functionality
- Confusing navigation

Opportunities

- Potential untapped design market
- Very general service, Customisation might work

Threats

- Saturated market with new competitors

01

Competitive Analysis



Paper App: <https://www.fiftythree.com/>

Makes notes+save images+sketch . Strong UI but limited functionality.

Strengths

- Notes, lists, draw, import images options
- Boards can be used as final presentations
- Easy to navigate and learn
- Simple, uncluttered interface
- Ex attention to design detail, colour, type etc
- Flexibility of pen+Paper but on Screen

Weaknesses

- Limited features
- Limited media(no Video, audio etc)
- Limited collaboration option
- App only for phone and tablet
- No calendar link or reminders

Opportunities

- Become desktop compatible?
- Increase functions and become a full design management tool

Threats

- Limited target market
- Design will always want pen and paper!



Google Keep: <https://www.google.com/keep/>

Save url links , add notes, lists, photos and audio.

Strengths

- Add notes, lists, photos, and audio to Keep.
- Clean UI
- Share via email
- Strong search option
- Works on your phone, tablet and computer.
- Free

Weakness

- No files download
- No Video
- Limited functionality
- No offline option
- Email share is the only collaboration option

Opportunities

- More media options needed
- Increase functions & become full project tool /
- Presentation option?

Threats

- Allot more powerful tools our there
- Cannot be used offline
- Allot more function rich tools our there

01

User Research Interviews & Survey



The Interviews:

Location: **Kalp, Dublin:**

Interviewee **Brenda (Graphic Designer) Carla (Interior designer) & Paul (architect).**
Age 22-50. Working in Dublin.

The small research budget for this project meant using local designers who were willing to meet and be interviewed in exchange for coffee and cake! I also collected more quantitative research through Google surveys.

The feedback:

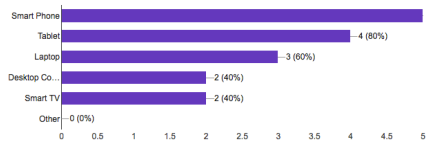
“I love paper! The satisfaction of having a paper list completely ticked off!”
“Using a pen/pencil, drawing notes helps me think” *“I always return to my paper notes & the satisfaction of crossing out lists is great”* *“Keeps ease and speed of bookmarking in the browser is great Also like the tag option for creating “folders: and export and keep forever. Pinterest is also great for sharing boards with clients and looking back on projects. The public versus secret is also a great idea”* *“I use it cos its easy to use, can easy to add pictures, links, webpages. Able to add reminders. Able to add check boxes for lists....”*
“Evernote is really powerful but I only use it in work cos I have to, find it really annoying” *“Hard to sketch in Paper app, keep meaning to but the Paper Pen but never get around to it!”* *“The interface in Evernote notes / reminders is annoying and not easy to use. Siri is better as it is voice activated and less work”* *I enjoy researching phase of a project but sometimes get stuck going around in circles . I also find it hard to communicate with non designer about my research and ideas. If I show them all the stuff I looking at, it really means nothing to them”*

01

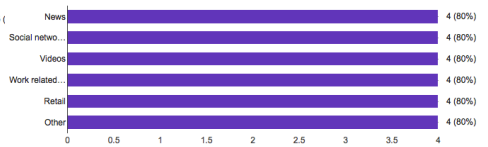
User research Interviews & Survey

The Survey: Google Forms: 5 Survey responses : Interior designers, Web designer, Graphic designers and engineers. Age 22-50. Working in Dublin, London & Germany.

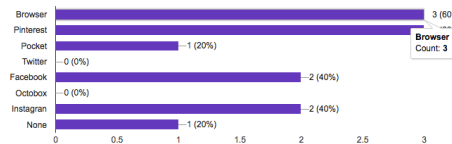
01. What devices do you own? (5 responses)



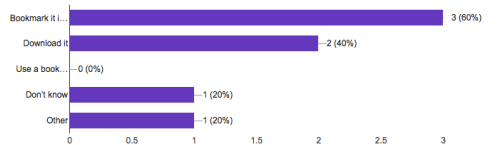
03. What content do you look at while browsing online (5 responses)



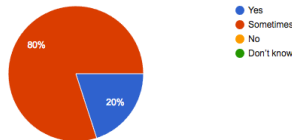
06. What specific tools or sites do you use to bookmark? (5 responses)



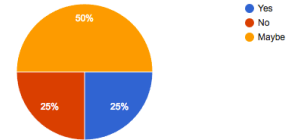
05. If so, how do you save that content? (5 responses)



04. When you find a link or an image that interests you online, do you save it? (5 responses)

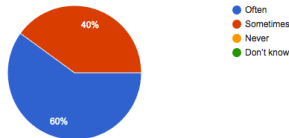


● Yes
● Sometimes
● No
● Don't know



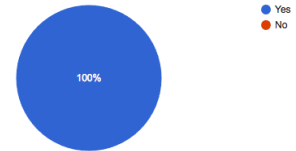
● Yes
● No
● Maybe

19. How often do you share resources (like files, images, links, etc.) and collaborate with your coworkers? (5 responses)



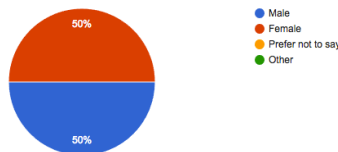
● Often
● Sometimes
● Never
● Don't know

20. Do you have a Facebook or Twitter account? (5 responses)



● Yes
● No

25. What is your gender (4 responses)



● Male
● Female
● Prefer not to say
● Other

02

Defining the Problem & Feature Prioritization



Pain Points:

- Ease of use.** Bad experience with clunky functionality and text/list heavy content.
- Searching through list - Text heavy interface:** Content for this audience is usually visual and they are also visual thinkers and learners. They get frustrated searching for content in text list and wish for a more visual approach.
- Sharing Research often & easily.** Face-to-face meeting are useful but not always necessary or productive. Would rather less meeting but more online discussions about research and ideas.
- Access on all devices:** Need to collect and access anywhere/anytime. Too heavy function and app becomes slow on mobile devices.
- Saving all types on content:** Hard to remember where content was found and in what format eg, web link, document, video etc
- Fluidity of paper:** Miss the use of notebooks and written lists. Flexibility of thinking diminishing on screen.

Inconvenience of having to document or present research in another application when including the client and pitching ideas.

Goals:

- Focus on a **more visual representation of research.**
- Improve the **transition between research, sharing and presenting.**
- Improve the drawing, **sketching options.**
- Ease the process of **finding and categorising**
- Balance functionality with speed** and ease of use.

Persona 01



Katy : Designer
Organise, Hunt + Gather

“Right now, my computer can’t take all of the images I’m trying to save. I need a simple way to capture and refer back to this stuff.”

Katy is a Graphic designer and is a research fanatic, gathering everything possible to help her. Typically, she downloads an image or takes a screen-shot, and then she stores these on her computer. She had used Pinterest before, but not for work. She likes being able to pull up the site anywhere, but organising the content isn’t the easiest. Also she would love to just print or turn research into mood-board or presentations. For notes, she defers to pen and paper. It helps her remember things, but she often forgets to take a note pad with her when she leaves the house. For to-do lists she loves The Scrum Board. It is pen & paper but so effective!!

Frustrations:

1. Older computer = less hard drive space
2. Doesn’t know what tools to use
3. Organizing is time consuming

Needs:

1. Centralized way of organizing inspiration
2. Simplicity of pen & paper into device experience
3. Synced online, not computer
4. Easy way to turn research into presentation.

About Katy

Female, 32 years old, Living in London, UK. Tier: Professional

Amy is a freelance designer but interviewing with several companies for a full-time position. She uses her phone to check Facebook and Twitter, and likes to jot down notes to remind her of things she needs to do. Amy loves to hit the beach with her two dogs, just an hour south of her. Swimming, running, and eating are her passions.

Persona 02



Amy : Design Entrepreneur Start-up
Organise, Observe v Forget

“I can never remember what I bookmarked, so having an easy way to view the stuff I like would be fantastic. Also I’m edging back to work after maternity leave and I realise with 2 kids, I’ll have to be SUPER organised, even more than before!

Amy typically bookmarks content she finds interesting in the browser. However, she often forgets what she’s bookmarked, and keeping track of it can be slightly overwhelming. She primarily uses her laptop at work to gather this type of content, but without it being synced online, she’s unable to access it at home. She likes Pinterest cos its also great for sharing boards with clients and looking back on projects. Amy likes to keep notes for herself and for work but hasn’t found a tool she enjoys. While she works closely with peers, she rarely shares resources with them. She still likes making lists with pen and paper and loves the satisfaction of having a list completely ticked off!

Frustrations:

1. Keeping track of bookmarked content
2. Ability to view at work and home
3. Wants easy note-taking software
4. Organize bookmarked content into subjects

Needs:

1. Only accessible on work laptop
2. Hard to remember what’s bookmarked
3. Other software is difficult to use
4. Easy way to organise herself

About Amy

Female, 36 years old, Living in Dublin Ireland. Tier: Professional

Married with two kids. She is running her own small design company. When she leaves work, Susan doesn’t take her laptop home with her, trying to distinguish the boundary between home and work. However, she often finds herself working at night to finish projects. Susan’s an outdoors person and she loves camping and reading good books.

Persona 03



Daragh : Software Engineer
Organizer, share, make notes

“If I had a way to share inspiration with my team, we could save time from meeting constantly”

Daragh loves to save images he finds online for inspiration. He’s bookmarked hundreds over the course of 3 years. However, the browser can just be slightly frustrating. Creating folders, managing them, etc. It’s sometimes overwhelming and should be easier. He wants to collaborate with others on his team to share what he finds with ease. Subscribes to several software applications and can never remember passwords. Would love something that combines a few of those. Big fan of Evernote and uses it for everything. He adds pictures, links, webpages, reminders and also adds check boxes for lists. Used to write paper lists but constantly losing them

Frustrations:

1. Difficulty managing bookmarks
2. Too many different softwares
3. Not accessible on all devices

Needs:

1. Share inspiration with his team
2. Organize content into groups
3. Ability to write and share notes

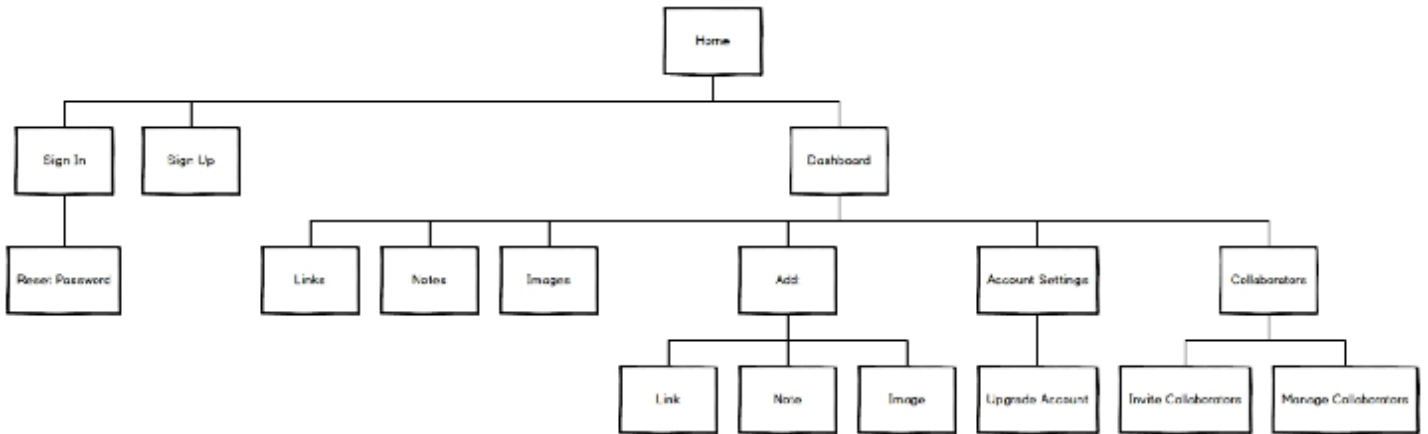
About Daragh

Male, Age: 26. Living and working in Dublin, Tier: Expert

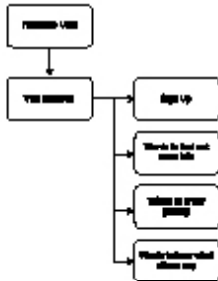
Daragh is married, working professional in a US tech industry. He’s worked at a number of startups in the UK, and is now leading a team of designers and developers. He’s an early adopter, grabbing up the latest technology devices. Constantly on his phone his phone during the day and often communicates with team remotely. He’s interested in photography. He loves trying a new restaurant every night if possible.

03

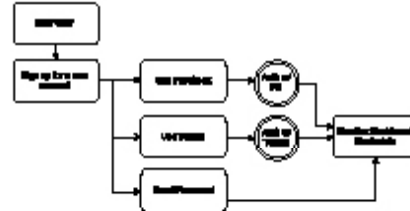
Wire-framing, User-flows Placement & Layout design



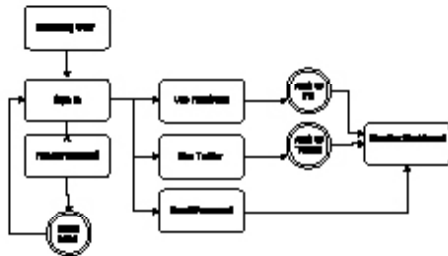
**New User:
Home page**



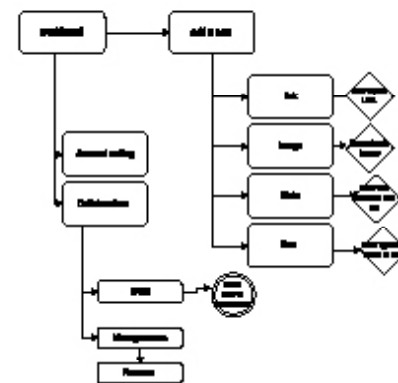
**New User:
Sign Up**



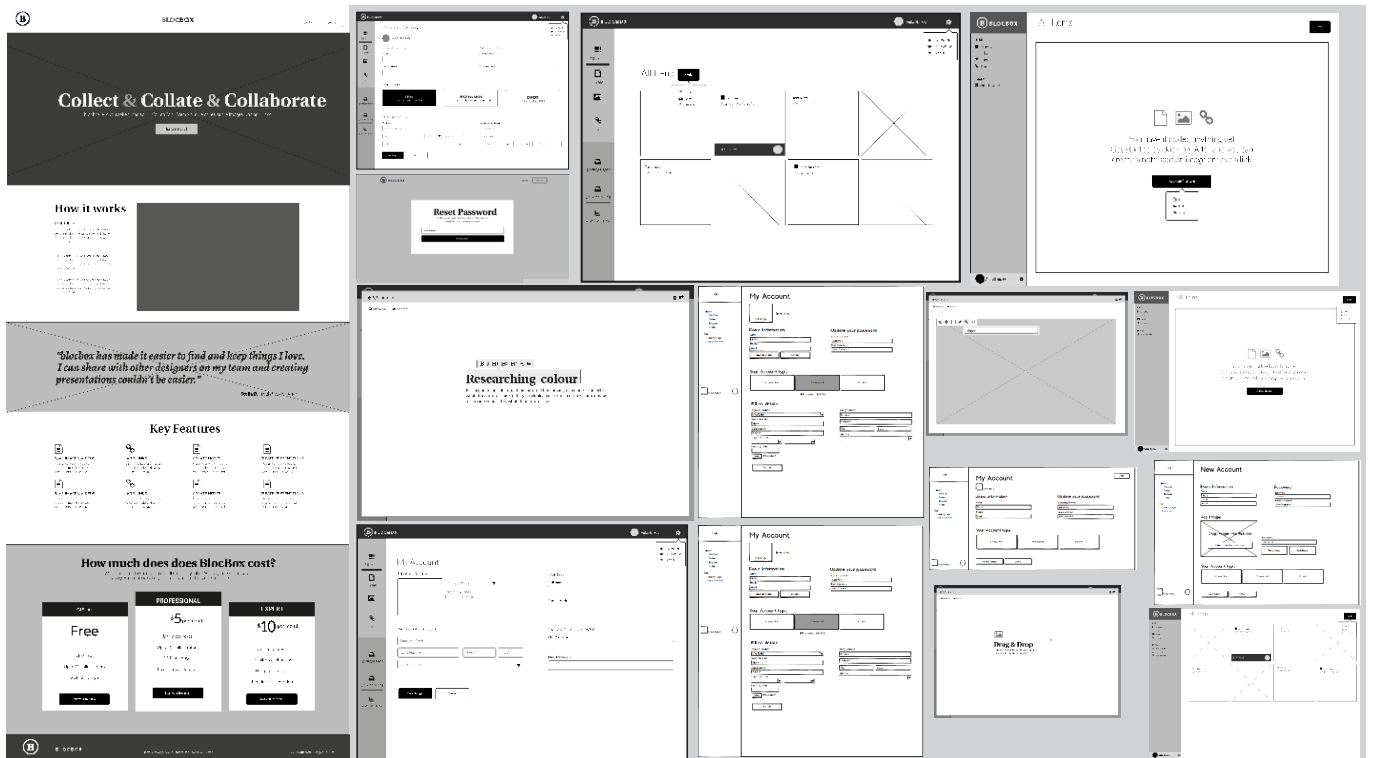
**Returning user:
Sign In**



**Shared Content:
Dashboard**



03

low /mid fidelity wireframing & useability testing
Placement & Layout design**The feedback:**

View Usability test questions

View In-vision prototype

Low fidelity testing Balsamiq mid fidelity wire-framing in Adobe Illustrator and usability testing in InVision. User flows that I tested 1.Sign in 2.Sign Up 3. Move to paid subscription. Add new image to dashboard

- Sign in and sign up seems clear to all.
- It took a while for 2 testers to find the setting options
- Tag line too long
- Users want to see what the interface looks like from the hero
- Liked that they could start for free without giving credit card details
- 3 testers commented that they are not seeing what value this has over its competitors yet, all the same features?

Action:

- Reposition settings and user setting
- Reconsider what features may need to be added to i
- Improve its USP
- Add Item btn needs to be reconsidered throughout
- Add picture of app dashboard to the hero page

04

Execution : Visual Language

Brand Vision: Strong and simple
Creative Audience
Minimal
Visually structured but flexible usage
Creative
Flexible templates
Media rich
Collaborative
Open and accessible.

A strong, simple, instantly recognizable mark inspired by the block type from traditional print and overlapped with contemporary layout, serif faces, and contemporary colour.

04

Execution : Visual Identity

HEADER

h1 Hauristica Bold

h2 Hauristica Bold

h3 Hauristica Bold

PARAGRAPH : LATO

For the complete experience, please enable Java Script in your browser. See plans for: businesses photographers students. Adobe is changing the world through digital design . I am wire framing a new site and think that it would be so convenient to have 'lorem ipsum' in the type menu.

COLOUR : COMP



#0C152A



#4B5361



#6AA8B3



#8BA752



#333333



#E2E2E2



#F59E03



04

Execution : Typography

DesignBox uses bold typography to create stronger hierarchies and drama across the site. We're using Heuristica serif font as a nod to traditional print note-taking and Lato for clean legibility body text.

Heuristica Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!@£\$%^&*()_+

Heuristica Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!@£\$%^&*()_+

Heuristica italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!@£\$%^&()_+*

Lato light

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!@£\$%^&*()_+

Lato Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!@£\$%^&*()_+

Lato Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!@£\$%^&*()_+

04

Execution : Typography

Large bold type should be used to establish a clear information hierarchy. These are the recommended type sizes.

Hauristica Bold 48px

48px Leading / -20 Tracking Dev Pixel Spec: -2px Letter spacing

Hauristica Bold 36px

36px Leading / -30 Tracking Dev Pixel Spec: -1px Letter spacing

Hauristica Bold 32px

32px Leading / -30 Tracking Dev Pixel Spec: -1px Letter spacing

Hauristica Bold 28px

28px Leading / -36 Tracking Dev Pixel Spec: -1px Letter spacing

Hauristica Bold 24px

24px Leading / -43 Tracking Dev Pixel Spec: -1px Letter spacing

Hauristica Bold 20px

20px Leading / -47 Tracking Dev Pixel Spec: -1px Letter spacing

Lato Regular 16px

18px Leading / 0 Tracking Dev Pixel Spec: 0px Letter spacing

Lato Regular 14px

18px Leading / 0 Tracking Dev Pixel Spec: 0px Letter spacing

LATO BOLD 13PX

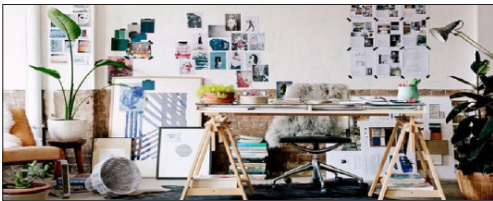
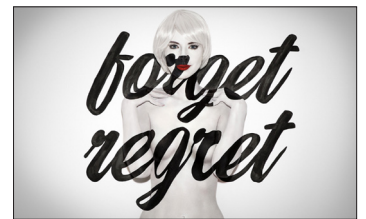
16px Leading / 0 Tracking Dev Pixel Spec: 0px Letter spacing

LATO BOLD 12PX

04

Execution : Imagery

Photography rather than illustration will be used and the feel of the photography is important in order to connect with the target audience. It should conger up a feeling of creativity, iteration, a visual richness environment and community



04

Sketch and InVision Execution : Visuals

